

New Historicism bibliography

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[articles on New Criticism und New Historicism.] HA*

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[critique of Greenblatt's Shakespeare studies & of NH commitment to 'arbitrary connectedness'. For Greenblatt's response to this review, see Greenblatt, 'Marginal Notes', Village Voice Literary Supplement (October 1988).]

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[Discusses links between cultural materialism (e.g. work of Raymond Williams) and New Historicism (e.g. work of Stephen Greenblatt). NH defined as a ‘perspective concerned with the interaction in the Renaissance period between State power and cultural forms’.]

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[Study of role of cultural institutions in construction of identity, of human subject as product of relations of power in a particular society. 'An outstanding instance of the new historicism' (Dollimore).]
- _____. **'Invisible Bullets: Renaissance Authority and Its Subversion, Henry IV and Henry V.'** In: Jonathan Dollimore and Alan Sinfield, eds., *Political Shakespeare: New Essays in Cultural Materialism*, pp. 18-47. Manchester: Manchester University Press, 1994 (second ed.).
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[Defines the task of the oppositional critic as that of re-reading culture 'so as to amplify and strategically position the marginalised voices of the ruled, exploited, oppressed, and excluded'.]

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[Explores relationship between literary form and historically variable power structures. Discussed by Greenblatt in 'Invisible Bullets'.]

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[Overview of main concerns of new historicist practice; discussion of ways in which NH has been criticised, esp. re 'containment hypothesis', 'ideological dominance', 'subversion'; outline of continuities between Foucault and Geertz and later NH practice.] HA

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[Grounds the cultural materialist refusal to separate literature and art from other kinds of social practice.]
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[Williams acknowledged as leading figure in the (mostly) British critical/cultural-analytical practice known as **cultural materialism**, which predates NH but shares many of its concerns.]

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See also:

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http://de.wikipedia.org/wiki/New_Historicism

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This bibliography was compiled in 2005 by Caitríona Ní Dhúill, Ludwig Boltzmann Institute for the History and Theory of Biography, Vienna.

* HA = Handapparat (Ludwig Boltzmann Institut für Geschichte und Theorie der Biographie)