

SATURDAY, 2 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna

08.00 - 09.30 → **Seminarraum 1** EJLW Editors Meeting

09.45 - 10.45 → **C2** MARGARETTA JOLLY The Sound of a Life » **PUBLIC**

11.00 - 12.30 **PARALLEL PANELS** » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

→ **C2**

4.1 PROJECT PRESENTATIONS I

4.1.1 GEORG BIXA/TOBIAS HEINRICH/CORNELIUS MITTERER Biographeme. A Collaborative Approach to Virtual Biography

4.1.2 JANET MARLES Interactive Online Biography: An Exploration of Form and Content

4.1.3 CLAUDIA FARIA Memória – Life Stories and the Construction of History
Chair: DAVID ÖSTERLE

→ **Aula**

4.2 BODY AND VOICE

4.2.1 JULIANE PRADE Finding One's Tongue: Autobiography Beyond Definition

4.2.2 DENNIS SCHEP Self Writing in Derrida, Nancy and Cixous: Bodily Crises Against a Disembodied Cogito

4.2.3 REGINE STRÄTLING Autobiographical Voices. Life Writing Studies and the ›Sonic Turn‹
Chair: MAX SAUNDERS

→ **Alte Kapelle**

4.3 CONSTRUCTING GENDERED IDENTITIES I

4.3.1 EVE ANNUK Constructing Feminist Identity in Estonian Blogs

4.3.2 YVONNE BERGER Matilda's Nieces Introduce Themselves. Self-Writings of Early Female Academics

4.3.3 MONIKA BROWARCZYK Contemporary Women's Autobiographies in Hindi
Chair: EVA KARPINSKI

→ **Seminarraum 1**

4.4 SELF AND OTHER

4.4.1 MARCO DE WAARD ›I Have No Life to Give‹: Anti-Autobiography and Authorial Subjectivity in George Eliot's Impressions of Theophrastus Such

4.4.2 ROBERT GILLET On Not Writing Autobiography: Hubert Fichte's Geschichte der Empfindlichkeit
Chair: JULIA LAJTA-NOVAK

12.30 - 13.30 Lunch

13.30 - 15.00 **PARALLEL PANELS** » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

→ **C2**

5.1 PROJECT PRESENTATIONS II

5.1.1 ANDREW MILLER Art(e)facts: Digital Life Writing and Scatteredtextuality

5.1.2 MARLEEN RENSEN Digitalizing European Lives

5.1.3 VERONIKA BARNAŠ 'Subjective Cartography' as Artistic-Scientific Representation Mode of Biographies
Chair: PAUL ARTHUR

→ **Aula**

5.2 PRACTICE NOTES

5.2.1 JOINT PANEL: MONICA SOETING/ANNE-MARIE MREIJEN/DENNIS KERSTEN Teaching Life Writing in Europe

5.2.2 JOHN DAVID ZUERN Does the Digital Make a Difference? Surveying a Decade of Scholarship on Online Autobiography

5.2.3 GEORG HUEMER Heroes and Villains of the Facebook Generation: Self-Representation in Contemporary Children's and Young Adult Literature
Chair: CLARE BRANT

→ **Alte Kapelle**

5.3 CONSTRUCTING GENDERED IDENTITIES II

5.3.1 EVELINE KILIAN ›On Men, Women, and the Rest of Us‹: Transgender Subjects and Autobiographical Practices

5.3.2 CHANTAL MARQUARDT Gender Aspects in Maghrebinian Blogs

5.3.3 TUIJA SARESMA The Politics of the Personal in the Autobiographical Books and Pamphlets of the So-Called Masculinists
Chair: KIRSTI NISKANEN

→ **Seminarraum 1**

5.4 INTERMEDIA AND IDENTITY

5.4.1 FABIEN ARRIBERT-NARCE Digital Photobiographies in France at the Dawn of the Twenty-First Century: Trends and Transformations

5.4.2 JULIE RAK First Person? Life Writing Versus Automediality

5.4.3 YINGJIE FU Redefining the Role of the Biographer: A Study of Biopic-With-Two-Heroes
Chair: TERESA BRUŠ

→ **Seminarraum 2**

5.5 HISTORY AND POLITICS IN RUSSIAN LIFE WRITING

5.5.1 ANDREA GULLOTTA/CLAUDIA CRIVELLER A New Perspective for the Development of Russian Life Writing Studies

5.5.2 JOINT PANEL: NATALIYA RODIGINA/TATIANA SABUROVA From Diaries to Blogs: Cultural and Political Networking in Russian Autobiographical Practice
Chair: LEENA KURVET-KÄOSAAR

15.00 - 15.30 Coffee

15.30 - 17.00 **PARALLEL PANELS** » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

→ **C2**

6.1 POST-COLONIAL LIFE WRITING

6.1.1 RENÉ DIETRICH Interdependence, Community, Agency: Beyond the Reduction to Colonial Subjecthood in Native American Life Writing

6.1.2 MARIJKE HUISMAN Life Writing on the Move: Slave Narratives in the Netherlands

6.1.3 GABRIELE LINKE ›I for India‹: Multiperspectivity and the Documentary Mode
Chair: RENATE EIGENBROD

→ **Aula**

6.2 A PORTRAIT OF THE ARTIST

6.2.1 MARIA TAMBOUKOU Narrative Personae: Entanglements between Visual and Textual Approaches to the Subject of Auto/Biography

6.2.2 TUULI VATULA Portrait of an Artist. Autobiography as a Way to Create, Express and Maintain an Artistic Identity

6.2.3 CHRISTOPHE VAN EECKE I Am a Movie: Ken Russell's Autobiography as Baroque Performance of Self

6.2.4 HELEN PLEASANCE Photography, Female Identity and the Celebrity Body
Chair: ROCIO G. DAVIS

→ **Alte Kapelle**

6.3 NETWORKED SUBJECTS AND THE SOCIETY

6.3.1 ZOLTÁN Z. VARGA The Rediscovery of the Community: Collective Identities and Autobiographical Writing after 1989 in Hungary

6.3.2 ALAN ROBERT YOUNG Obituaries and Corpus Assisted Discourse in the Study of the Ongoing Impact of Aids in the San Francisco Bay Area

6.3.3 MAX SAUNDERS Ego-media: Writing Networked Lives
Chair: BARBARA HENKES

→ **Seminarraum 1**

6.4 IMPROBABLE SUBJECTS

6.4.1 JULIA LAJTA-NOVAK Neil Gwyn in Contemporary Romance Novels: Biography, Individuality, and the Dictates of ›Genre Literature‹

6.4.2 ED SAUNDERS Biographies of Arthur Koestler: A Ruptured Life?

6.4.3 DAVID ÖSTERLE Judaism as Heterotopia in the Life of Hugo von Hofmannsthal
Chair: SARAH HERBE

17.00 - 17.15 Break

17.15 - 18.45 → **Aula** Workshop on Research Projects Funding

19.30 - 22.00 → **Austrian National Library, Oratory, Josefsplatz 1, 1010 Vienna** Conference Dinner » **REGISTRATION** – <http://gtb.lbg.ac.at/de/IABA2013>

SUNDAY, 3 NOVEMBER 2013

Campus of the University of Vienna, Hörsaalzentrum, Spitalgasse 2, 1090 Vienna, → **C2**

10.00 - 11.00 KIRSTI NISKANEN History and Life Writing in the Digital Age: Epistemological and Empirical Challenges » **PUBLIC**

11.00 - 11.15 Closing of the Conference

11.15 - 12.45 IABA Europe Business Meeting (& Research Projects Funding)

12.45 Lunch

14.30 - 16.00 Vienna City Tour, Austrian National Library: State Hall, Meeting Point: University of Vienna, in front of the main building (→ **Universitätsring 1, 1010 Vienna**)

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IABA Europe 2013

BEYOND THE SUBJECT


New Developments in Life Writing

31st OCT – 3rd NOV 2013

Conference

University of Vienna, Campus, Hörsaalzentrum

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 Ludwig Boltzmann Institute
History and Theory of Biography

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